

LES RESTES
ANTHROPIQUES

THOMAS
EGOUMENIDES

BROOCH

REGARDE LA MER
QUI S'AGITE

B A R D O
COLLECTIONS

LES RESTES ANTHROPIQUES

THOMAS EGOUMENIDES

B A R D O
C O L L E C T I O N S

1. IDENTIFICATION

TITLE: REGARDE LA MER QUI S'AGITE
TYPE: SCULPTURAL JEWELLERY / PINS
EDITION: UNIQUE PIECE

2. MATERIALS & PROCESS

MAIN MATERIALS: LOW-DENSITY POLYETHYLENE (LDPE)
PLASTIC BAGS, FRAGMENTS OF RED CORAL FROM
TABARKA, SALVAGED FROM VINTAGE JEWELLERY, 911
SILVER CLASP

TECHNIQUE: THE PLASTIC BAGS ARE HEAT-FORMED AND
SCULPTED BY HAND BY THE DESIGNER, CREATING THE
STRUCTURE OF THE PIECE AROUND THE RECLAIMED
CORAL ELEMENTS.

3. SPECIFICATIONS

FASTENING: PIN CLASP AT THE BACK.

4. CARE INSTRUCTIONS

RESTORING THE COLOUR: IF THE PLASTIC BECOMES DULL
OVER TIME, BRIEFLY EXPOSE IT TO WARM AIR FROM A
POWERFUL HAIR DRYER TO REVIVE ITS COLOUR.
CLEANING WITH WATER: THE PIECE CAN BE RINSED UNDER
LUKEWARM OR COLD WATER TO REMOVE ANY IMPURITIES,
THEN GENTLY DRIED WITH A SOFT CLOTH.

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CORAL
DETAILS

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**PLASTIC BAGS ARE
HEAT-FORMED AND
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